



# VÄLKOMMEN PÅ DANSKURS

## i Romska danser från Balkan med Sani Rifati!

### 14-15 Februari 2015

**Plats:** Tempelriddarordens lokal på  
Storgatan 3, Göteborg  
Närmsta hållplats Hagakyrkan.

**Pris:** Kurs + fest 600:-  
Endast kurs 500:-  
Endast fest 150:-

**Anmälan:** Senast 27 januari till  
pg. 168 25 92-9 Ing-Marie Jovic.  
Specialkost anges i anmälan.

**Tid:** Lördag 10.00-16.30  
Fest Lördag kväll 19.00  
Söndag 10.00-16.00



Lunch äts på närliggande matställe eller tas med, kök finns att tillgå. På lördag kväll serveras vegetarisk middag, vatten finns. Medtag egen dryck.

Mellan kurs och fest finns det tid för att åka hem men det går också bra att stanna kvar i lokalen. Det finns tyvärr ingen dusch i danslokalen. Om du behöver hjälp med att hitta övernattning kontakta Nadja, det finns vandrarhem och några platser hos GIF:are.

**Kontakt:** Nadja Gustavsson  
tel.076-109 50 33  
mail. [olikaolka@hotmail.com](mailto:olikaolka@hotmail.com)

Välkommen till en helg till  
bredden fylld av romska  
danser, musik och fest !

Hälsar Balkandansarna i Göteborg!

# Sani Rifati

Dance Instructor and Roma Activist. Sani is a Rom from Kosovo born 1962 who immigrated to the United States in 1993. Sani has helped educate and raise the awareness of the public in US and abroad concerning the Romani folk arts. As president of Voice of Roma, he has been a strong advocate for preserving the traditional folk music, songs, and dances of his culture. He is a strong believer in creating community through his people's spirit of sharing music, dance, oral histories, food and drink.



Sani is also a drummer (dumbek and trap drums, Cajon), singer, dancer and dance instructor. His career as a dancer and singer began early in childhood, at the annual Herdeljezi celebrations in his neighborhood, as part of his Romani folk traditions. He was a member of the "Kheljen Romalen Folkloric Dance Ensemble" in Pristina, in 1978. In the 1980's, Sani was a drummer in a professional band, touring throughout Yugoslavia over a two-year period. Sani strives to create a global "Mahala" for to get a mutual understanding through music and dance.

